

英文レジュメ

Foundation and Development of a Children's Home 1

—Processes of Managerial and Financial Developments of Jomo Orphanage,
1897-1902

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In order to fully grasp the special features of the relief system and organization in Japan, it is important to study not only the relief system and organization promoted by government policies but also to scrutinize individual projects pushed by mutual aids among neighbours and other private social service organizations.

This article takes up for study the Tomo Orphanage (presently Jomo Aishinsha, a social welfare juridical person located in Maebashi City, Gunma Prefecture) in 1892, and focuses especially on the developing processes of the orphanage's managerial and financial systems in the earlier period from 1897 through 1902.

The study reveals that the Jomo Orphanage, whose financial basis was highly precarious at the time of its establishment depending as it did upon the goodwill support of those around the founders, tried to consolidate its management and finances in this period covered through a variety of measures, including introduction of the basic fund system, the supporter (contributor) system and the regional member system as well as opening of charity shows and publication of a house organ, "Friends of the Orphans." The orphanage also tried to widen the circle of supporters from those immediately around the founders —Members of Maebashi Church etc.— to the citizens at large of the prefecture, especially after the application for the status of a foundation. In spite of these efforts and helps of many people, it was until many years after that the orphanage succeeded in stabilizing the management.

In 1900 Gunma Prefecture subsidized the Orphanage one hundred yen, which was a part of the Royal Fund "*Jikei-kyusai Fund*" granted to the prefecture in 1897. Although this subsidy was not big enough to stabilize the orphanage's management, it worked as an official seal of approval of the struggling institution, upgraded its social status and helped it considerably in its calls for supporting members and opening of charity shows.